



- This is an artistic rendition of Jesus from a Pilipina artist's perspective. What do you notice or like about the artwork?
- This story is from the Bible and is about two sisters hosting a party. When your family throws a party, what do they do to make guests feel welcomed?



LUKE 10:38–42 RSV

Now as they went on their way, he entered a village; and a woman named Martha received him into her house. And she had a sister called **MARY, WHO SAT AT THE LORD'S FEET** and listened to his teaching. **BUT MARTHA WAS DISTRACTED** with much serving; and she went to him and said, "Lord, do you not care that my sister has left me to serve alone? Tell her then to help me."

But the Lord answered her, "Martha, Martha, **YOU ARE ANXIOUS AND TROUBLED ABOUT MANY THINGS; ONE THING IS NEEDFUL.** Mary has chosen the good portion, which shall not be taken away from her."



- The two sisters host Jesus in different ways. Who do you relate to more, Mary or Martha? Why?
- Why does Jesus bless Mary's hospitality but correct Martha's?
- How do you feel about welcoming Jesus the way Mary does?
- On a scale of 1-10 how interested are you in joining a Pilipino community that will help you welcome Jesus into every part of your life?

Artist's Statement: "The Two Ates" - Maggie Waldmyer @mwaldmyer

What if Jesus looked like my favorite *Tito* (uncle)? I tried to capture the Bible story of Mary and Martha to better imagine it through the lens of my own family. Jesus wears his *barong* (traditional formal wear), and offers Mary a *mano po* (a sign of respect to and blessing from elders). The scene appears in a traditional stained glass composition, intersecting Pilipino culture & faith and offers us a fresh lens to view God's heart for us and our world. I gift you this art and conversation around hosting Jesus in our lives, and hope it makes you curious about your own ethnic journey. May you feel the warm light of love for you, your family, and your community.