

QUICK GUIDE – BIBLE STUDY + BIBLIODRAMA (90 minutes)

Scripture Passage:

5 min **Community and Vision** – *Lead an activity that helps your group get to know one another. Then tell the group **your vision** for why you are meeting and what you want to see God do.*

2 min **Pray** – *Ask the Holy Spirit to guide your study.*

5 min **Context** – *“What comes immediately before and after this passage? What parts of this passage might be influenced by history or culture, and what might require explanation?” **Identify the context together.***

3 min **Read** – *Read the text out loud together. Allow 2 minutes to re-read the text individually.*

10 min **Observe** – *“Look closely at the text and gather the facts. Be like a **curious investigator**. Note characters, relationships, locations, time, actions, repeated words, comparisons, contrasts, cause and effect.”*

15 min **Share** – *“Let’s share our observations out loud. If you see something, say something. Be careful not to draw conclusions yet.” **Start in pairs, if the group is >10 or if they need a warmup.***

10 min **Interpret** – *“Let’s discuss a few questions to help us dig in as we prepare to enter the text through Bibliodrama.” **Facilitate discussion around 2-3 questions you prepared in advance.***

20 min **Bibliodrama** – *“Now let’s engage the text and interact with God by joining the drama, stepping into the scene, and exploring from within. First, we will take turns ‘voicing’ characters at specific moments in the story. What we say and hear from each other will give us new ‘windows’ to look through and see the text.” **Prepare 3-4 moments within the narrative where you will pause the story and invite participants to voice a specific character (not Jesus). Introduce each scene by re-reading a portion of the text and inviting people to speak for a character. Encourage participants to stay in character for the duration of this Bibliodrama time. If at any point the discussion wanes or goes off topic, re-read the text and either re-enter that scene or move to the next prepared scene. After each scene, invite participants to make a note of their “mirrors” (see note below).***

Scene:

Character to voice:

“Before we move to the next scene, take a moment to remember how you voiced the character and how you heard others voice the character. What caught your attention or brought up emotion in you? How did our voicing of the character reflect something back to you about your life, like a mirror? Make a quick note of your mirrors and then we will move on.”

Scene:

Character to voice:

Pause and note mirrors.

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15 min **Review + Apply** – “We have been in the drama, exploring the scene from within. Now it’s time to return to the present moment and review our experience. Let’s reconnect with the here and now. Remember your real name, feel the seat you are sitting in, feel your feet on the ground in this room. After each scene, I gave you a moment to note your mirrors, the way that something you said or heard reflected back to you something about your own life. Now let’s share our mirrors with each other. What is God saying?” *Begin sharing in pairs for a warm-up or if the group is >9, then whole group. Model vulnerability.*

3 min **Summarize** – *After everyone shares their “mirrors” from the Bibliodrama experience, use the language of the group discussion to summarize and draw out any themes that emerged. Share a core message.*

Core Message:

2 min **Pray** – *Close in prayer together or in pairs.*