InterVarsity
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QUICK GUIDE – BIBLE STUDY + BIBLIODRAMA (90 minutes)

Scripture Passage:

5 min **Community and Vision** – *Lead an activity that helps your group get to know one another (consider having your activity be a short improv game since this will help you warm up for Bibliodrama). Then tell the group your vision for why you are meeting and what you want to see God do.*

Activity: Vision:

2 min **Pray** – *Ask the Holy Spirit to guide your study.*

5 min **Context** – "Let's consider what comes immediately before and after this passage. I'll also explain any parts of this passage that might be influenced by history or culture." *Share the context you prepared.*

Context:

3 min **Read** – *Read the text out loud.*

10 min **See (Observe)** – "Now look closely at the passage in front of you and gather the facts by marking what you see. Be like a curious investigator. Note characters, relationships, locations, time, actions, repeated words, comparisons, contrasts, cause and effect. Make sections and label them."

15 min **Share** – "Let's share our observations out loud. If you see something, say something. Be careful not to draw conclusions yet." *First 5 min in groups of 2-4, if the whole group is >10 or if they need a warmup.*

10 min **Interpret** – "Let's discuss a few questions to help us dig in as we prepare to enter the text through Bibliodrama." *Facilitate discussion around 2-3 questions you prepared in advance.*

Prepared questions:

20 min **Bibliodrama** – "Now let's engage the text and interact with God by joining the drama, stepping into the scene, and exploring from within. First, we will take turns 'voicing' characters at specific moments in the story. What we say and hear from each other will give us new 'windows' to look through and see the text." *Prepare 3 moments within the narrative where you will pause the story and invite participants to voice a specific character. Introduce each scene by re-reading a portion of the text and then inviting people to speak as if they were that character. Encourage participants to stay in character for the duration of this Bibliodrama time. If the discussion goes off topic, re-read the text and re-enter that scene or move to the next prepared scene. After each scene, invite participants to make a note of their "mirrors."*

First selected scene: **Character to voice:** *Facilitate voicing the character.* "Before we move to the next scene, take a moment to remember how you voiced the character or how you heard others voice the character. What caught your attention or brought up emotion in you? There may have been a vulnerable moment that stuck with you. How did our voicing of the character reflect something back to you about your life, like a mirror? Make a quick note of any mirrors."

Second selected scene:
Character to voice:
Facilitate voicing the character.
"Before we move to the next scene, take a moment to note any mirrors."

Third selected scene:
Character to voice:
Facilitate voicing the character.
"Before we conclude this part of our study, take a moment to note any mirrors."

15 min **Review + Apply** – "We have been in the drama, exploring the scene from within. Now it's time to return to the present moment and review our experience. Let's reconnect with the here and now. Remember your real name, feel the seat you are sitting in, feel your feet on the ground. Thank you for participating in whatever way you did! After each scene, I gave you a moment to note your mirrors, anything said that reflected back to you something about your own life. Now let's share our mirrors. What is God saying?" *First 5 min in groups of 2-4, if the whole group is >10 or if they need a warmup. Model vulnerability.*

3 min **Summarize** – *After everyone shares their "mirrors" from the Bibliodrama experience, use the language of the group discussion to summarize and draw out any themes that emerged. Then share a core message.*

Notes:

Core Message:

2 min **Pray** – *Close in prayer together or in pairs.*